

# Invention for Trombone and Trumpet

(version with fewer monstrously high notes...)

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1 **resolutely** ♩ = 100

trumpet (C)

*f*

1 **resolutely** ♩ = 100

trombone

3

tpt

*mf*

3

trb

*f*

5

tpt

5

trb

8

tpt

*p* *mp* *f*

8

trb

*p* *mp* *mf* *f* *mf*

10

tpt

trb

*non-legato*

11

tpt

trb

*f*

*mf*

13

tpt

trb

*p*

17

tpt

trb

21

tpt

trb

*mp*

25

tpt

trb

*mf*

*f*

28

tpt

trb

*mp*

*mf* cresc.

*f*

*ff*

*mf*

*f* cresc.

30

tpt

trb

32

tpt

trb

*f*

34

tpt

trb

*mf*

*mp* legato

*mp* lightly

(get those low fundamentals if you can)

(etc...)

lightly

36

tpt

trb

*p*

*p*

38

tpt

trb

*pp*

*mp*

*f*

*start to swing just a little here. (trombone on *pp*)*

40

tpt

trb

*f*

*p*

*mf*

*p*

*mf*

42

tpt

trb

*f*

*f*

43

tpt

trb

*f*

*f*

(tempo primo)

(tempo primo)

45

tpt

45

trb

*mf*

*f*

47

tpt

47

trb

5

5

49

tpt

49

trb

(separated)

5

3

*p*

*mp*

52

tpt

52

trb

cresc.

cresc.

3

*f*

*f*

54

tpt

54

trb

last 3 notes octave higher if possible.

56  
tpt *ff*  
trb *ff*

Musical notation for measures 56-57. The trumpet part (tpt) is in treble clef with a key signature of one flat and a 13/8 time signature. It features a series of eighth notes with rests, followed by a triplet of eighth notes. The trombone part (trb) is in bass clef with the same key signature and time signature. It follows a similar rhythmic pattern, ending with a triplet of eighth notes. The dynamic marking *ff* is present for both parts.

57  
tpt  
trb

Musical notation for measures 57-58. The trumpet part (tpt) continues the eighth-note pattern with rests, ending with a triplet of eighth notes. The trombone part (trb) also continues the pattern, ending with a triplet of eighth notes.

58  
tpt  
trb

Musical notation for measures 58-59. The trumpet part (tpt) continues the eighth-note pattern with rests, ending with a triplet of eighth notes. The trombone part (trb) continues the pattern, ending with a triplet of eighth notes.

59  
tpt  
trb

Musical notation for measures 59-60. The trumpet part (tpt) changes to a 6/8 time signature and features a triplet of eighth notes. The trombone part (trb) also changes to a 6/8 time signature and features a triplet of eighth notes.

61

tpt

trb

63

tpt

trb

*mp* *cresc.*

65

tpt

trb

*ff*

68

tpt

trb

*sfz* *mf*