

Scherzo for Flute and Piano

(♩. = 55)

Dave Streater 1/97

The score is written for flute and piano in 3/4 time. It consists of five systems of music, each with a flute staff and a piano grand staff (treble and bass clefs). The music is marked with a forte (*f*) dynamic and includes various performance instructions and fingering suggestions.

- System 1 (Measures 1-4):** The flute part begins with a sixteenth-note run. The piano accompaniment features chords and a bass line with a triplet in the first measure. A trill (tr) is marked in the piano right hand at measure 4.
- System 2 (Measures 5-8):** The flute continues with eighth-note patterns. The piano accompaniment includes a seven-measure phrase in the bass and a trill (tr) in the right hand at measure 8.
- System 3 (Measures 9-12):** The flute part has a trill (tr) at measure 9. The piano accompaniment features a seven-measure phrase in the bass and a trill (tr) in the right hand at measure 12.
- System 4 (Measures 13-16):** The flute part includes a trill (tr(4232)) at measure 14. The piano accompaniment has a trill (tr) in the right hand at measure 14 and a dynamic marking of *mf* at measure 15. A note in measure 16 is marked with a repeat sign and the instruction "(repeat Bb, then hold all except Db)".
- System 5 (Measures 17-17):** The flute part continues with eighth-note patterns. The piano accompaniment features a seven-measure phrase in the bass and a trill (tr) in the right hand at measure 17.

System 1 (measures 20-23):
- Treble clef: Measure 20 has a trill (tr) over a whole note. Measure 21 has a trill over a half note. Measure 22 has a trill over a half note. Measure 23 has a trill (tr) over a whole note. Dynamics: *mf*.
- Middle clef: Measure 20 has a triplet of eighth notes (3, 2, 4) and a quarter note (5). Measure 21 has a triplet of eighth notes (5, 4, 3) and a quarter note (2). Measure 22 has a triplet of eighth notes (3) and a quarter note (2). Measure 23 has a triplet of eighth notes (3) and a quarter note (l.h. 1).
- Bass clef: Measure 20 has a descending eighth-note scale (7). Measure 21 has a descending eighth-note scale (7). Measure 22 has a descending eighth-note scale (7). Measure 23 has a descending eighth-note scale (4, 3, 2).

System 2 (measures 24-28):
- Treble clef: Measure 24 has a "stop trill" annotation. Measure 25 has a trill (tr) over a whole note. Measure 26 has a trill (tr) over a whole note. Measure 27 has a trill (tr) over a whole note. Measure 28 has a trill (tr) over a whole note. Dynamics: *f*, *p*, *p*, *p*.
- Middle clef: Measure 24 has a trill (tr) over a whole note (13). Measure 25 has a trill (tr) over a whole note (13). Measure 26 has a trill (tr) over a whole note (13). Measure 27 has a trill (tr) over a whole note (13). Measure 28 has a trill (tr) over a whole note (13).
- Bass clef: Measure 24 has a trill (tr) over a whole note (2). Measure 25 has a trill (tr) over a whole note (4). Measure 26 has a trill (tr) over a whole note (1, 3). Measure 27 has a trill (tr) over a whole note (3). Measure 28 has a trill (tr) over a whole note (3).
- Annotations: "gliss." above measure 27, "stop trill. on beat 3." with an arrow pointing to measure 27.

System 3 (measures 29-34):
- Treble clef: Measure 29 has a trill (tr) over a whole note. Measure 30 has a trill (tr) over a whole note. Measure 31 has a trill (tr) over a whole note. Measure 32 has a trill (tr) over a whole note. Measure 33 has a trill (tr) over a whole note. Measure 34 has a trill (tr) over a whole note. Dynamics: *dim.*, *p*, *pp*.
- Middle clef: Measure 29 has a trill (tr) over a whole note. Measure 30 has a trill (tr) over a whole note. Measure 31 has a trill (tr) over a whole note. Measure 32 has a trill (tr) over a whole note. Measure 33 has a trill (tr) over a whole note. Measure 34 has a trill (tr) over a whole note.
- Bass clef: Measure 29 has a trill (tr) over a whole note (1, 3, 5). Measure 30 has a trill (tr) over a whole note (4). Measure 31 has a trill (tr) over a whole note (5). Measure 32 has a trill (tr) over a whole note (3, 4). Measure 33 has a trill (tr) over a whole note (3, 4, 5). Measure 34 has a trill (tr) over a whole note (2, 4).

System 4 (measures 35-38):
- Treble clef: Measure 35 has a trill (tr) over a whole note. Measure 36 has a trill (tr) over a whole note. Measure 37 has a trill (tr) over a whole note. Measure 38 has a trill (tr) over a whole note. Dynamics: *p*.
- Middle clef: Measure 35 has a trill (tr) over a whole note. Measure 36 has a trill (tr) over a whole note. Measure 37 has a trill (tr) over a whole note. Measure 38 has a trill (tr) over a whole note.
- Bass clef: Measure 35 has a trill (tr) over a whole note (1, 3, 5). Measure 36 has a trill (tr) over a whole note (rh 2). Measure 37 has a trill (tr) over a whole note (l.h. 1, 2). Measure 38 has a trill (tr) over a whole note (2, 4, 3).
- Annotations: "stop trill" above measure 35, "Sub-o" below measure 37.

40 *pp* *ti* *ti* (4)

45 *ti* *ti* (4)

50 *p* *mp* *p* *mp* *molto p* *mf* *p*

57 multiphonic 1520, Howell (try 1489 for non-French) *f* Howell multiphonic 1519 (non-french try 1491) *mf* *mf* *molto p* *mf* *mp* *molto p* *p* *3*

62

62

p ("inverted mordent") (sim.) *p* *mp*

1 (13) 2

4 1 2 5 4

67

67

mp

3 2 1 4 3 1 2 4 4

5 4 5

72

72

p *mp*

4 3 2 3 1 2 3 3 3 3

4

77

77

p

5 4 3 2 5 4 3 2 5 3 4 5 5

3 4 2 3 4 2

82

82 4 7 5 4 3 2kn 1 (13) tr stop trill gliss. mf

87

87 pp pp (u.c) 3 2 1 Sub 1 2 3

92

92 p 3 4 1 2 3 5 1 3 Sub

96

96 trail off, get flat ppp pp 3 4 5 2 Sub 2 3 4 5 3

101

mf

mf

4

3

5

4

3

4

105

stop trill

tr (b)

p

tr (b)

stop trill

mp

mp

3

5

3

7

3

109

f

mf

pp

tr

tr (b)

tr (b)

115

stop trill

tr (b)

pp

mf

mf

tr (b)

tr (b)

5

4

3kn

2

5

4

3

4

4

119

119 *pp*

4 2 4 1 2

3

(13) *tr*(b)

(24)-(13) *tr*(b)

(start on principal)

(sim..)

Sub...

124

124 *pp*

(2-4)(13) *tr*

(sim..)

3 3 3 3 3 3 3 3 3

Sub...

128

128 *mf*

molto cresc:

f

cresc. molto

3 3 3 3 3 3 3 3 3

131

131 *f*

5 4 1

3

7

5 4 3 2

2 1 2 3 2

Sub...

Sub...

135

mf

f

139

mf

f

143

mf

ff

147

mf

f

152

152 5 2 5 3 4 2 5 1

f

156

156 5 3 4 5 2

cresc.

f

160

160 3 5 2 3 1 2 3 4

p

164

164 5 4 2 5 3 4 2 p

mp

p ("hushed"...)

166

cresc.
mp
cresc.
cresc.

166
166
166

4 5 4

170

multiphonic-Howell 1414:

f
mf
mf
f
mf

h 2
legato

170
170
170

5 4 kn 2-p

Howell multiphonic 1519
(non-french try 1491)

174

poco cresc.
f

174
174
174

178

subito p
cresc. poco a poco

178
178
178

4 3 5 3 4
2 1 1 2 1

5 3 1 4

182

5 5 5

182 3 3 3

182

mf

f

subito *mp*

186

186

186

cresc. poco a poco

cresc. poco a poco

190

190

190

194

194

194

cresc.

ff

ff

3 2 4

7

8vb

198

198

198

2

4

7

202

202

202

202

i.h. 1

r.h.

r.h.

8va

15ma

8va

7

11

gliss.

8vb

206

206

206

206

2

2

4

3

2

3

2

3

3

7

4

5

3

210

210

210

210

4

2

3

4

2

non-legato

7

7

8vb

214

(separate notes)

f

219

f *dim.*

p

219 *mf*

mp

223

223

223

228

blow into piano-back to audience, for solo- get right in there; max sympathetic vib.

mf

3

228

(decrease string notes)

228

233

233

233

239

239

239

246

246

246

252

252

252

257

7

tr

tr

stop trill

262

stop trill

gliss.

mp

poco f

f

267

mf

f

f

f

molto dim.

271

pp

(by a nearly soundless gesture, aid perception of sudden silence)

mp

(decisively release ringing notes) pp

276

276

276

ppp *pp* *p* *p*

281 *poco ritenuto*

(♩ = 55)
ever-so-slightly slower

281

ever-so-slightly slower

pp
light, disconnected

For facility alternate hands.
una corda

281

281

281

281

285

285

285

285

289

289

289

289

293

293

293

293

1 4

2 4

297

297

297

297

r.h.

molto p

pp

301

301

301

301

305

305

305

305

p

309

309

mp poco sost.

(l.h.) (l.h.2)

313

313

pp a tempo ("slightly slower")

8va

ppp

317

317

pp

r.h. 1 5 3 2 1 4

321

321

p

ppp

1 2 4 2 3 5

325 (stop trill on beat 2)

325

325

325

pp

329

329

329

329

pp

333

333

333

333

a

f.h.
4
2
1

336

336

336

336

poco cresc.

4/4

4/4

4/4

f

340 *trill* *molto ritardando* tempo primo

cresc. (slow down trill slightly) *molto ritardando*

344 *trill*

45 23 4

348

gliss.-----

350

gliss.-----

354 *p* *tr*(\flat) *tr*(\sharp)

354 *p*

354 *p*

quieter this time

359 *pp* *tr*(\sharp) *tr*(\flat)

359 *mp* *pp*

359

363 *p*

363 *sempre pp*

363

368

368

368

372 *mf*

372 *cresc.* *f*

372

377

(pochiss.)

p

f

p

381

multiphonic-Howell 1414: (pochiss.)

Howell multiphonic 532
non-french substitute 1539
(A double flat-D double sharp)

f

f

f

mf (pochiss.)

f (pochiss.)

385

f

mp

mf

mp

f legato

390

gliss.

mf

p

p

p

395 ever-so-slightly slower *tr*
 cresc. - - - - -
 395
 395 poco cresc. - - - - -

401
 401
 401

407 tempo primo
 407 tempo primo
 15ma
 407 *mf* "emphasized" molto rit. *ff*
 1/3 gliss. 18
 1
 (4/5)

411
 411
 411

415

415 non-legato

419

419 4 3

422

422 mf

427

427 (articulate) pp (rh.) (l.h.)

432

435

439

443

447

(decisively) ease
sostenuto pedal
on this beat of measur
(..decisively) not loudly