

BETTER DAYS...

D. STREATER
(c.1992)

(♩=130)
Rhythm section play
two-feel for A in Head

(bass: see below)

A

FMA7 C/G# A-7 F#7(b5)

G-7 F#7(#9) B-7 AMA7 GMA7 F#-7 E-7 Eb-7 D-7

B (walk bass)

D-7 G7(#9) CMA7 A7 A7(b13) D-7 G7(#9)

CMA7 A7 A7(b13) D-7 G7(#9) CMA7 A7 Eb7

C

D-7 G7(#9) CMA7 F#-7(b5) B7 E4/7/10 BbMA7

E PEDAL

E4/7/10 BbMA7 Bb-7 E4/7/10 BbMA7 AMA7 BMA7 CMA7 DMA7 EMA7 (n.c.)

E PEDAL

BASS FOR **A** : HEAD ONLY)

(parenthesized rhythm, meas. 2, 4, etc)